



Claudia Marchi
Mezzosoprano

*"Invigorating the stage is the superb Claudia Marchi. As Carmen, Ms. Marchi is outstanding and intense, perfectly at ease on stage, and perfectly inhabiting her role. She is a vocally credibly gypsy, disarming in temperament, charismatic, possessing a seductively warm timbre and sensuous of movement."*17/7/08

Italian mezzo-soprano Claudia Marchi first came to public prominence as the winner of the XXXV Giuseppe Verdi competition in Parma. Soon after she won the fifth Luciano Pavarotti International Voice Competition and made her debut in the title role of **Sigismondo**, by Rossini, conducted by Richard Bonyngue. Since that time, Ms. Marchi has built her reputation in theatres throughout Europe and abroad, singing in some of the world's finest theatres such as La Scala, La Fenice, Gran Teatro Liceu, Teatro Comunale di Bologna, Opéra de Nice, and the Théâtre Capitole de Toulouse, to name a few.

In course of 2009-2010 season Mr. Marchi made her debut in the role of Principessa di Buillon in **ADRIANA LECOVREUR** by Cilea and reprised one of her signature role: Rosina in **IL BARBIERE DI SIVIGLIA** by Rossini, a role she first performed with the Grand Theatre de Liege (Belgium) , finally , m.she exhibited in a Recital of Italian and Spanish music to the Gran Theatre de Limoges (FR),

In the course of 2008-2009 Mr.Marchi reprised the role of Santuzza (**CAVALLERIA RUSTICANA**) at the Teatro dei Quattro Mori in Livirno (I) the roles of Rosina in **IL BARBIERE DI SIVIGLIA** by Rossini and followed by the title role of **Carmen**, a role she first performed with the Opéra National du Rhin de Strasbourg in France, and again at the Teatro Principal de Alicante in Spain, at Gran Theatre de Limoges (FR), and twice at Festival di S.Giminiano in Italy.

Between the most recent roles,Ms Marchi sang Mahler's **Das Lied von der Erde** with the Festival de la Porta Ferrada di San Feliu de Giuxols, as well as in Minorca with the Opera di Mahon singing alongside Juan Pons as Madelon in **Andrea Chenier**. Ms. Marchi had previously debuted in Andrea Chenier in the role of Bersi with the Opera Royale de Wallonie in Liege. North America heard Ms. Marchi in Montreal as Santuzza in **Cavalleria Rusticana** with the Festival of the Semaine Italienne. Ms Marchi closed the 2007 year with the reprised of **Verdi's Messa da Requiem** in Paris (F) at Dome des Invalides and Cirque d'Hiver.

In the 2005-2006 season she made her debut in **La Damnation de Faust** as Marguerite at the Vilnius Festival in a season rich with debuts: Preziosilla in **La Forza del destino** at Teatro Comunale di Modena, , Frugola in **Il Tabarro** and Ciesca in **Gianni Schicchi** at Theatre du Capitole de Toulouse, La Guida in **Un Segreto di importanza** by F. Rendine at Teatro Comunale di Bologna, and Ulrica in **Un ballo in maschera** at Teatro Bellini di Catania.

Other Verdi roles such as Azucena in **Il Trovatore**, Mistress Quickly in **Falstaff**, Fenena in **Nabucco**, and Maddalena in **Rigoletto** have taken Ms. Marchi to such theatres as Teatro La Fenice, Leipzig Oper, Opéra de Nice, Teatro Regio di Torino, Opéra de Marseille, and the Festival de Radio France in Montpellier, with reknowned artists Leo Nucci, Renato Bruson, Ruggero Raimondi and Carlo Guelfi.

Other roles and theatres of importance include Isabella in **L'Italiana in Algeri** at the Teatro Carlo Fenice di Genova as well as in Dijon (France), Novara, Savona and Monte Carlo, Rosina in **Il Barbiere di Siviglia** with the Opéra Royal de Wallonie in Liege, Grand Theatre de Limoges and Ruinas de Carmo in Lisbon, Santuzza in **Cavalleria Rusticana** at the Teatro Grande di Brescia, Suzuki in **Madama Butterfly** with the Festival de Peralada (Spain), Fidalma in **Il Matrimonio Segreto** at the Opéra de Toulon, Isaura in Rossini's **Tancredi** at the Zurich Oper, and Lucilla in **La Scala di Seta** conducted by Alberto Zedda at the Rossini Opera Festival in Pesaro. Ms. Marchi sang in the Czech Republic in Donizetti's **Maria di Rohan** as Gondi, and she returned to Spain in another Donizetti role: Zaida in **Don Sebastiano**.

In concert, Ms. Marchi sang the **Verdi Requiem** with the late Luciano Pavarotti in Sydney, Melbourne, and Brisbane. She made her **Teatro alla Scala di Milano** debut in a concert with soprano Cecilia Gasdia, and the Festival Verdiano di Parma, she performed sacred works by Provesi and Jomelli.

Ms. Marchi's discography includes Gran Teatro Liceu in Barcelona in the title role of **La Fattucchiera** by V. Cujas, which was recorded for Columna Musica. In addition, she recorded **Gianni Schicchi** for Naxos records, **Il Socrate Immaginario**, **Il Divertimento dei Numi** (by Paisiello) and **La Romanziera e l'uomo nero** (by Donizetti) for Bongiovanni records.