



Claudia Marchi, Italian mezzo soprano, began her distinguished career immediately after completing her musical studies at the Conservatorio MG. B Martini di Bologna, and in theater at Galante Garrone di Bologna. She won international competitions leading her to make her debut under the auspices of Richard Bonyngé in the title role of *Sigismondo*.

Notable debuts in the Rossini repertoire include her La Scala concert debut alongside Cecilia Gasdia, Belgian debut as *Rosina* in *Il Barbiere di Siviglia* with Opera Royal de Wallonie di Liege, Rossini Opera Festival di Pesaro debut as *Lucilla* in *La Scala di Seta* at the, directed by Alberto Zedda and Luca de

Filippo, and Teatro Carlo Felice di Genova debut in the titular role in J.P. Ponnelle's production of *L'italiana in Algeri*.

Celebrated the world over as a verismo specialist, she was baptized by fire, taking on Verdi's *Requiem*, touring Australia, and sharing the stage with legendary tenor Luciano Pavarotti. She has reprised the role many times, the most recent being at Teatro Real di Madrid (Spain). In France, Italy and South Korea, she has sung leading roles such as *Amneris* in *Aida*, *Curra* in *La Forza del destino*, *Fenena* in *Nabucco*, *Azucena* in *Il trovatore*, *Mistress Quickly* in *Falstaff*, and *Maddalena* in *Rigoletto*. Making her mark as *Ulrica* in *Un ballo in maschera*, she has been praised for the "depth of her low range, both round and pointed".

Having sung every major role for mezzo-soprano, she has performed *Carmen* "with intense, otherworldly scenic presence", *Santuzza* in *Cavalleria Rusticana*, *Margherite* in *La Damnation de Faust*, and *Marquise de Berkenfield* in *Cavalleria Rusticana*. She has sung *Frugola*, *Ciesca*, *Zia Principessa*, and *Suora Zelatrice* in Puccini's *Il trittico*, directed by Maestro Marco Armiliato. Many of these performances have taken her to France's great theaters: Opera du Rain de Strasbourg, Grand Theatre de Toulouse, Opera de Nice, and others.

Her discography includes the title role of *La Fattucchiera* by Cujas, recorded live at Gran Teatro Liceo de Barcelona on the Columna Musica label. She may be heard on Naxos in *Gianni Schicchi*, and *Il Socrate Immaginario* and *Il Divertimento Dei Numi* by Paisiello, conducted by Michele Placido. On Bongiovanni Records, she may be heard *La Romanziera e l'uomo Nero* by Donizetti.

Equally as comfortable on the concert stage, Ms. Marchi has concertized with numerous chamber music festivals and orchestras, singing *Das Lied von der Erde* by Mahler, *St. John Passion* by Bach, *Stabat Mater* of Pergolesi, Beethoven's 9th Symphony and countless others.

Ms. Marchi is also a renowned voice teacher, having authored a book on vocal pedagogy "Il Cantante ed il suo strumento", published by Mattioli 1885. The book has been translated into Japanese and English. She has been on voice faculty at Conservatorio Santa Cecilia di Roma, and then has been on voice faculty at Conservatorio Lorenzo Perosi di Campobasso, in Italy, for four years.